



GREENWICH
Decorative Arts
SOCIETY

PROGRAMS 2021-2022

DATE	SUBJECT AND LECTURER
October 4, 2021	<i>Wyeth Paintings: More Than Meets The Eye</i> Joyce Hill Stoner , Edward F. and Elizabeth Goodman Rosenberg Professor of Material Culture, Director, Preservation Studies Doctoral Program, University of Delaware
November 1, 2021	<i>Celebrating Self-Taught Genius: The American Folk Art Museum in New York City</i> Jason Busch , Chief Executive Officer and Director, American Folk Art Museum
December 6, 2021	<i>Christmas with the Vanderbilts: Holiday Entertaining at Biltmore</i> Lesley Klingner , Curator of Interpretation, Biltmore Estate
January 2022	No Lecture
February 7, 2022	<i>Edith Wharton at Home: New York, Lenox, France</i> Francis Morrone , Architectural Historian and Author
March 7, 2022	<i>The Integration of Architecture and Decorative Arts in Frank Lloyd Wright's Prairie Houses</i> Joseph M. Siry , William R. Kenan, Jr. Professor of the Humanities Department of Art and Art History, Wesleyan University
April 4, 2022	<i>Merchants and Masterpieces: The Arts, Crafts and Tastemakers of 18th Century Newport, Rhode Island</i> John R. Tschirch , Architectural Historian
May 2, 2022	<i>Head to Toe – 200 years of Woman's Dress from 1800 to Early 2000's</i> Elizabeth Way , Assistant Curator, and Melissa Marra-Alvarez , Co-Curator, The Museum at the Fashion Institute of Technology

June 6, 2022

*Rooms with a View: History of Export Chinese Wallpaper from
the Perspective of Gracie*

Jennifer Gracie, Creative Director, Gracie Wallpaper