



PROGRAMS 2020-2021

- October 5, 2020 *The Wrightsman Legacy at the Met*
Danielle Kisluk-Grosheide, Henry R. Kravis
Curator of French Decorative Arts, Metropolitan
Museum of Art, New York
- November 2, 2020 *Ocean Liners: Glamour, Speed & Style*
Dan Finamore, Russell W. Knight Curator of
Maritime Art and History, Peabody Essex Museum,
Salam
- December 7, 2020 *Fashion Jewelry: The Collection of Barbara Berger*
Harrice Simons Miller, Jewelry Consultant,
Historian, Author, and Dealer
- January 2021 No Lecture
- February 1, 2021 *On the Hunt*
Alan Fausel, Executive Director, American Kennel
Club Museum of the Dogs
- March 1, 2021 *The Art of Looking: A Dialogue Among the Art of
the Past and the Art of the Present*
Lance Esplund, Art Critic, Wall Street Journal,
Author
- April 5, 2021 *The Herter Brothers and Gilded Age Interior: The
William H. Vanderbilt House*
Alice Cooney Frelinghuysen, Anthony W. and
Lulu C. Wang Curator of American Decorative
Arts, The Metropolitan Museum of Art
- May 3, 2021 *Hostesses, Circumnavigators, Watercolorists, and
Exotic Dancers: How Nineteenth-Century Women's
Culture Made John Singer Sargent*
Paul Fisher, Professor of American Studies,
Wellesley College
- June 7, 2021 *High Life in the Low Country: Fine and Decorative
Arts of Charleston*
Luncheon
Riverside Yacht Club
10:30 A.M. **Thomas Savage**, Director of Museum Affairs,
Winterthur Museum, Garden and Library

Meetings Begin at 1:15 P.M.