



GREENWICH
Decorative Arts
SOCIETY

PROGRAMS 2018-2019

- OCTOBER 1, 2018
10:30 a.m.
Lecture/Luncheon
Riverside Yacht Club
Casanova's Europe: Art, Pleasure, and Power in the 18th Century
Thomas Michie, Russell B. and Andréa Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, The Museum of Fine Arts, Boston, Massachusetts
This lecture/luncheon will be held at The Riverside Yacht, 102 Club Road, Riverside. Tickets must be purchased separately.
- NOVEMBER 5, 2018
Drawn to Success. Thomas Chippendale as Draftsman and Cabinetmaker
Femke Speelberg, Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art
- DECEMBER 3, 2018
Facets of Art Deco: Connecting Jewelry as Design in the 1920's and 1930's
Sarah Coffin, Former Senior Curator and Head, Product Design and Decorative Arts Department, The Cooper Hewitt, Smithsonian Design Museum
- JANUARY 2019
No Lecture Due to Legal Holiday
- FEBRUARY 4, 2019
New Approaches to the Hudson River School
Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture, The Metropolitan Museum of Art
- MARCH 4, 2019
The Herter Brothers and Gilded Age Interior: The William H. Vanderbilt House
Alice Cooney Frelinghuysen, Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art
- APRIL 1, 2019
The Well-Dressed Window: Window Treatments at Winterthur
Sandra Brown, Winterthur Design Associates, Winterthur Museum
- MAY 6, 2019
Chippendale: The Man and The Myth
Brock Jobe, Professor Emeritus of American Decorative Arts, Winterthur Museum, Garden & Library
- JUNE 3, 2019
Folly or Fantastic: Garden Art and Architecture from the Sublime to the Absurd
Lucinda Brockway, Program Director for Cultural Resources at the Trustees of Reservation, Massachusetts

Meetings begin at 1:15 PM at First Congregational Church, 108 Sound beach Avenue, Old Greenwich