

## **Greenwich Antiques Society**

## PROGRAMS 2014-2015

October 6, 2014	JOSEPH DUVEEN: THE MAN WHO BROUGHT ART TO AMERICA Meryle Secrest, Biographer
November 10, 2014*	WILLIAM KENT: DESIGNING GEORGIAN BRITAIN  Jeffrey Collins, Professor and Chair of Academic Programs, Bard Graduate Center
December 1, 2014	THE ALLURE OF JEWELRY: THE BEST IS ALWAYS DESIRABLE Janet Zapata, Independent Jewelry and Silver Scholar and Museum Consultant
January 5, 2015	METROPOLITAN VANITIES: THE HISTORY OF THE DRESSING TABLE  Jane Adlin, Associate Curator, Department of Modern Art, The Metropolitan  Museum of Art
June 1, 2015	THINK PINK! THE CREATION OF THE COLOR PINK IN THE EIGHTEENTH CENTURY  A. Cassandra Albinson, Curator of Paintings and Sculpture, Acting Department Head, Yale Center for British Art
March 2, 2015	FOUR CENTURIES OF MASSACHUSETTS FURNITURE Brock Jobe, Professor of American Decorative Arts, Winterthur Museum, Garden and Library
April 6, 2015	HISTORIC HOUSES IN THE HUDSON RIVER VALLEY: COLONIAL AND FEDERAL ERA ARCHITECTURE AND DAILY LIFE  Kathleen Eagan Johnson, Museum Consultant, Writer and Lecturer; Former Curator and Director of Collections, Historic Hudson Valley
May 4, 2015	DORIS DUKE'S SHANGRI LA: ARCHITECTURE, LANDSCAPE AND ISLAMIC ART  Donald Albrecht, Curator of Architecture and Design, Museum of the City of New York

<sup>\*</sup> Second Monday in November